tles Next-Fair Winds Up the Day. That battle hymn of the Sulu Archipelago about the cold gray dawn of the morning after doesn't apply to the allies of London, Boston and New York. Not a man was lost in the battle of the Honourables and the Ancients at Sherry's and there were no quitters yesterday morning when the old Guard of New York sounded the advance on Claremont for breakfast.

Preliminary morning rations of chops, salt fish and bromo seltzer were issued early at the Waldorf for the Honourable Artillery Company of London and the Ancient and Honorable Artillery Company of Boston. But the real breakfast was served up on the banks of the Hudson with Major Briggs and his comrades of the Old Guard as hosts.

It was an international breakfast It began at noon with grape fruit from California and by 3 o'clock in the afternoon the last drop of Vermont maple syrup had been poured onto the last fragment of English muffin. In the three hour interval between the fruit and the muffins 50 cases of wine (magnums) 15 cases of Scotch, 200 partridges, 1,000 eggs, several bushels of mushrooms and about all the whitefish that could be caught in Lake Superior for the occasion, were seized and disposed of without any noticeable damage to the general appetite for an informal cold luncheon which was served later in the afternoon at the Old Guard Armory on Broadway after a remarkable story telling

The warriors dressed for the weather and didn't care if they were drenched when they reached Claremont. The original plan of going up there by way of the Park and Riverside Drive in a procession of open automobiles was carried out regardess of the storm.

The Londoners wore serge short blue coats and fatigue caps with silver buttons and with shoulder knots of steel mail to distinguish the artillerymen from the infantrymen. The latter carried their swagger sticks. The artillerymen had riding whips. If anybody has an idea that these distinguished Britishers don't look like real soldiers he should see them in fatigue uniform charging up Claremont Hill in the teeth of a southeast storm. When the Old Guard reached the Wal-

When the Old Guard reached the Waldorf to resume its duties as host and ascort and found that the guests had put aside their swords and guests had put aside their swords and guests had put aside their swords and guests and searlet coats and bearskins the hosts rushed back to their armory to change their clothes too. They didn't have swagger sticks or whips, so they all carried double barrelled julep straws instead of sidearms and muskets.

Before leaving the hotel the Earl of Denbigh, in command of the Honourables, sent a cable message to his Captain-General and Honorary Colonel of the company, King Edward VII. Col. Denbigh didn't want to say just what he had cabled, but the purport of the message was that this is a great country and that one of its most noticeable characteristics is its capacity for giving visitors a good time. The Earl's opinion seems to be shared by all the men in his command.

The only other toast was to Major Briggs and the Old Guard. The Earl of Denbigh proposed it and in a little speech told why his command had brought their swagger sticks and whips instead of something more deadly.

"When we arrived in New York," the Earl said, "and realized that we were to be entertained by the Old Guard, I recalled a former order on a famous field of battle, 'Up, guards, and at 'em.' But then I decided we might as well surrender first as last. The Person to the New York," I decided we might as well surrender first as last. The Boer war was a trifle to this. When I saw the herculean build of the Old Guard I knew that our little nine-inch bayonets would be useless in an attack. If we got a home thrust we'd lose the bayonets They would never come out on the side. They would be absorbed and other side. They would be absorbed and assimilated by your iron constitutions and we would have to explain to our War Office at home how we had lost our equipment. So we have put aside our arms till we get outside of this military juris-

Major Briggs thanked the Earl and was greeted with the battle yell of the Britishers. On the way back from Claremont Lord and Lady Denbigh and most of the visitors from London and Boston stopped at Grant's

Tomb.
Capt. J. W. Aspell of the Old Guard, the man who sees to it that everybody is happy every minute, brought back the best souvenir of the breakfast. A British Captain gave the New York Captain a silk Union Jack, and Lady Denbigh wrote her name on it.

The real thing in the way of a good time-olly good time," the visitors called it-The real thing in the way of a good time—
"jolly good time," the visitors called it—
was, however, late in the afternoon at the
Old Guard Armory. That's where the
story tellers of the three commands got
together, with the doors locked and a bottle
or two for every tale. The lone Major
from Amoskeag was allowed to remain
in the room all through the story telling.
Last night the Bostonians and Londoners
attended the Old Guard Fair at Madison
Square Garden in a body. They are to
go to Washington to-day.

Square Garden in a body. They are to go to Washington to-day.

The managers of the fair allowed the Minute Men of Washington, organized in 1801, to give what they called an exhibition of the old Continental drill. There was nobody there to say that it wasn't, but one of the London officers remarked that if the Continentals really did drill that way he couldn't understand how they won their fight.

won their fight.

Lord and Lady Denbigh, Col. Hedges
and Mrs. Baylor left the fair early and
went to Wallack's Theatre, where they had a box.

BRITISH FLAG ON HALE STATUE. Twas in Ribbons and Evidently Placed by

Some One Who Dislikes the Ancients. Early yesterday morning one of the policemen on duty in the City Hall Park found tied to the base of the statue of Nathan Hale a British flag that had been torn into ribbons. Pinned to it was a card which bore on one side the words "Lest we forget," and on the other side the letters "S. A. R.

The attention of the patrolman was called to the tattered ensign by Herman, the bootblack who, a year ago, got his picture in he papers because of a tale he told of having won and lost again \$27,000 on the racetracks on tips given to him by Tam-many leaders. The police confiscated the

apt. O'Brien of the City Hall station thinks that it was fastened to the monu-ment during the night by some ardent but prejudiced patriot who is disgusted with the hospitality that is being extended to the Honourable Artillery Company of Lon-don. He thinks the letters 'S. A. R.' are for "Son of the American Revolu tion, and that the feelings of the individual who placed the flag at the foot of the statue determined by its mutilated con-

Capt, O'Brien said that he had detailed o men to investigate the matter, but was apparent that he did not toke much LIVE TOPICS ABOUT TOWN.

One of the regular figures on Fifth aveaue nightly is rather terrifying to those who see him for the first time. He is an undersized man, comfortably dressed. He raves at the top of his voice against wealth, shakes his fist at the tall buildings on the avenue and exhibits every symptom of violent rebellion against the existing social order. He occasionally runs after carriages, crying out to the occupants, but desists after a few steps. The police know that he is harmless, and he needs only a word or look from them to subside into quiet.

City Hall Park offers varied fields of activity for the small boy, ranging from baths in the fountain to sliding down the City Hall steps on a board. A number of boys of all ages have been in the park almost nightly of late creeping about on the grass under the arc lights. Each boy carried a small box and every few minutes he picked something up and put it into the box. "What are you boys doing?" asked a stranger.

stranger.

"Gittin' bait," was the reply.

"Bait?" echoed the spectator.

"Sure! and dey's peaches, too," replied the boy, holding up an earthworm.

Not so very long ago a safe expert was summoned from this city all the way to Mexico, with his expenses paid, in order to open a time lock safe in which the mechanism had stopped. He travelled for six days and then went straight to the office in Mexico City whither he had been summoned. He walked once around the safe, ascertained the character of the look the sare, ascertained the character of the lock, and then rigged up a tripod and had the safe swung clear of the floor. He gave it a gentle push, the clock began to tick, and the expert travelled back to this city richer by a handsome fee.

The ringing of a burglar alarm will attract attention to a particular building rather more quickly than most other incidents, as every policeman knows. Some of the burgiar alarms which ring in populous thoroughfares early in the evening are, on this account, the objects of suspicion and exceeding dislike on the part of the police. The suspicion is that the alarms are fixed to ring for advertising purposes.

"No, that ain't no burglar, sonny," said a policeman to a man who wondered at the apathy of the man in blue when the alarm bell somewhere behind a pawnbroker's display was working hard to attract attention. "That's what I call a periodical. It always goes off at this time when folks are coming out of the theatres. I'll tell that gent of a pawnbroker what I think about his advertisin' schemes the first time I catch him on my day turn." and exceeding dislike on the part of the I catch him on my day turn."

While most of the owners of barber shops don't care whether their employees receive tips from patrons or not, the experience of the Broadway barber who recently disthe Broadway barber who recently dis-played a sign announcing his as a "no tip" shop and promising that any of his men caught receiving a tip would be discharged, has caused some of the others to do some thinking about the tipping practice. The owner of the shop in which this sign is dis-played says that since its appearance two weeks ago his business has increased 40 per cent.

Two small newsboys who stand under the elevated station at Eighth avenue and 125th street have a scheme for making rainy evenings profitable. The newspaper business for such evenings is dull, but is a great country and that one of its most noticeable characteristics is its capacity for giving visitors a good time. The Earl's opinion seems to be shared by all the men in his command.

Col. and Lady Denbigh rode up to Claremont with Major Briggs of the Old Guard and Adjutant-General Dalton of Massachusetts. Col. Sid Hedges of the Ancients, accompanied by his daughter, Mrs. Courtenay Baylor, was in the next automobile. Lady Denbigh and Mrs. Baylor were the only ladies at the breakfast. They were cheered as they stepped from their autos and made quick dashes through the rain for the Claremont and the first toast was "The Ladies—God's Fairest Creation."

That was offered by Major Briggs and it was followed by the chorus "For She's a Jolly Good Fellow."

The only other toast was to Major Briggs

The opposition as most newsboys do these stick it out later than usual. During a heavy rainstorm one day last week a man passing along 125th street was unlucky these stick it out later tha instead of selling out their stock at a loss

to escort some unprotected person home for a small fee.

"Pays better'n de newspaper business, an' de stock ia everlastin'," said Jimmy the

other night in response to congratulations. The Rev. Dr. Greer, future coadjutor with Bishop Potter, was always a man of action in his administration of his duties

When there were indications, several years ago, that the Geary law was to be enforced immediately, Dr. Greer, who has a mission of more than 600 Chinese, immediately telephoned to Joseph H. Choate, now Ambassador to England, to retain him to argue in court against the constitutionality of the law. Mr. Choate, by telephone, expressed deep regret, but said it was impossible for him to accept Dr. Greer's offer. The clergyman started downtown to discuss the matter with Mr. Choate and if possible urge him to change his mind. On arriving at Mr. Choate's office he learned that the Chinese Six Com-

Choate and if possible urge him to change his mind. On arriving at Mr. Choate's office he learned that the Chinese Six Com-panies had already retained the lawyer to argue the same side of the case that Dr. Greer favored.

Determined to help the lawyer in some way, even if he could not give him a retaining fee, Dr. Greer supplied from his mission the Chinaman over whom the test

case was made. This luckless Celestial only recovered his liberty when it was decided that, although he was amenable to the law there was a menable to the law, there was no way of deporting him.

Pedestrianism as a means of exercise grows more difficult in this city every year. The crowds on the streets have increased until at certain times of the day the thoroughfares which would naturally be seected for walking by men going to and from business are too full for comfort. It was not very long ago that Broadway It was not very iong ago that broadway furnished a very agreeable thoroughfare for the man who wanted to combine air and exercise with his progress to and from his office. But now, in the late afternoons, the street is in many places almost impassable. Elm street, if it is ever again a condition. passable. rain street, it it is ever again restored to any reasonable condition, seems likely to be the road to health and business that will be sought in the future. But there are, unfortunately, few signs there that walking will soon be pos-sible without an alpenstock.

The most up to date piano organ in New York plays at Broadway and Thirty-fourth street and is covered with biblical texts with an attack of appendicitis. Mr. Fish character of the music it provides. Its on a Broadway car. He was in his usual which seem strangely at variance with the of a Salvation Army officer, who rattles a few pennies in a tin cup and vociferously begs for more. The organ has the newest tunes in town. No song that makes a success in musical farce or vaudeville is long out of this instrument's repertoire.
The tunes may not be in the least appropriate to the texts on the cover, but they are selected by a very experienced person, who knows that a piano organ, to hold its own nowadays, must play something more recent than the "Miserere" from "Il Trova-tore," or the intermezzo from "Cavalleria

Bridge has ceased to be a transient diversion. Three or four years of great popularity have made it as traditional as the form of gambling which it supplanted. Whether the persons it brought into a sphere they had never known before will also re-main there is a question which the present season is expected to answer. Many per-sons found themselves lifted outside of season is expected to answer some found themselves lifted outside of their former social circles through their ability to play the game well. Women's clubs especially received ecstatically members they never would have known but for the skill which made them such desirable partners in the game. Any good player has been in demand during the last few years, and a lack of ability in playing the game was not atoned for by any amount of coronets and Norman blood. But they are likely to be so no longer.

WHY "ARE YOU MY FATHER?"

THE COLLIER NEW FARCE MIGHT BE CALLED "RESURRECTION."

The Old Hones of the Marryat Novel Rattle Grewsomely All Through It-Really a Search for a Situation-Willie as His Old Self Would Be Welcomed Back.

The operation of extracting sunshine from cucumbers goes bravely on in the dramatic world. The latest exhumation from the catacombs of fiction saw the light at the Bijou last night and with the aid of William Collier the old bones of Capt. Marryat's "Japhet in Search of His Father were rattled to the title of "Are You My Father?" Ernst Lacy was the resurrectionist! The result was almost grew-

Marryat's fun was of the athletic and breezy variety. He dearly loved a practical joke and the rougher it was the better. In this he is the lineal descendant of Samuel Smollett, substituting caricature for character, broad farce for comedy. The tri-angular duel in one of his tales—isn't it "Midshipman Easy?"—is the top notch of Marryat's delightful humor. And then he loved to poke fun at the phrenologists and physiognomists. "Japhet in Search of His Father" is one long gibe at the human

"Are You My Father?" may be described as one long search for a situation. To be sure, the novel affords few, but the adapter knew that in advance. So did Mr. Collier His audience knew it when the curtain fell after Act III, on the most extraordinary combination of happenings outside of frank, crazy farce comedy.

Perhaps the joke was on the house. Mr. Collier may have been indulging in one of Ms mystifications, for he played his part of the apothecary's apprentice as though tragedy had been his school, melancholy his daily nourishment.

He could not help being funny. He was born so. But it was fun crowned by despair, for the curtain had not risen long before he saw the material with which he had to work. Frankly, "Are You My Father?" is a series of disconnected episcdes, some comical, many dull, a few sad. There were several speeches of the broadest possible pattern-real conversational "checks"—and there were also several crusty oaths roundly delivered in the old school style.

Mr. Lacy has assembled an apothecary,

a howling swell, a choleric East Indian General, a bishop with a past, a noble dame, with a secret, a farcical Irishman, a timid General, a bishop with a past, a noble dame, with a secret, a farcical Irishman, a timid young heroine and a good natured bachelor.

These come and go erratically and in the middle of matters Mr. Collier wanders looking for the nose of his long-lost father. There indeed is a book for comic opera.

There were some bright lines inimitably delivered by the star, and his simulated madness was one of the few sane moments of the evening. Louise Allen has been better cast. Merion Abbott carried off the honors as Lady Maelstrom. Her scene with Japhet when she reveals the secres of her youth was excellently acted.

George Nash was the beau; Hugo Toland, a noisy East Indian; Herbert Ayling, the apothecary; Brigham Boyce, the bishop, and John Saville wasted in a colorless character. There was laughter in the audience, for without the night was bleak—as Mr. Collier would say—and the simplest speech was received with the gratitude of the stormbound.

Are you William Collier, Willie, we have missed you. Come back in any one of your old characters and all will be forgiven!

SLIM THRONGS AT THEATRES. The Rain Hurt the Playhouse Receipts Badly Last Night.

The rain played havoc with the attendance at the theatres last night. Many of the playhouses had very slim audiences. There are a good many visitors in town and the advance sale of seats has been large for week. Persons who held tickets used them, even if they did get wet in going to the theatre. There was little or no sale of seats last night.

In many of the houses the curtain was held five or ten minutes to give ticket holders a chance to arrive. Although there was an opening at the Bijou Theatre, the house was not half full at 8:30 o'clock. Fifteen minutes later the curtain went up. There was such a crush of carriages on There was such a crush of carriages on Broadway that they moved at a snail's pace. At 8 o'clock there was a string of Broadway cars from Twenty-third street to Forty-second street. Carriages had so much trouble in discharging their passengers in the rain that they prevented the cars from running on time.

cars from running on time.

The crush in the cars and on trains was even more marked when the theatres poured their crowds into the street. A cab driven by James Blaine was upset by a trolley car in front of Weber & Fields's and that caused a troublesome mix-up of Blaine's back was badly hurt. He was taken to the New York Hospital.

News of Plays and Players,

Charles Frohman will reopen Mrs. Osborn's Playhouse on Wednesday, Oct. 21, as the Vaudeville Theatre, presenting Mme. Charlotte Wiehe and her company of French actors, who are expected to arrive in New York on Saturday. It is Mr. Frohman's purpose to make the Vaudeville a permanent French theatre, giving several short

nent French theatre, giving several short plays at each performance.

The company which will play The Best of Friends at the Academy of Music, be-ginning on Oct. 20, will include Agnes Booth, Joseph Wheelock, Jr., Lionel Barry-more, Richard Bennett, Frank Burbeck, Herbert Standing, Ralph Delmore, Thomas McGrath, Tully Marshall, Katherine Gray, Bey Bookman, Marlon Childers and May Ray Rockman, Marion Childers and May

HAMILTON FISH LAID UP. Symptoms of Appendicitis, Which Abate Under Treatment.

Hamilton Fish, Assistant United States Treasurer, is laid up at the Republican Club, in West Fortieth street, threatened was taken ill late on Wednesday afternoon ct is to call attention to the solicitations health when he boarded the car downtown after leaving his office. When the car got to West Fortieth street Mr. Fish was suffering severe pain. The car was stopped and a carriage took him to the Republican Club.

Dr. Robert Abbé was summoned and h found symptoms of appendicitis. Mr. Fish passed a restless night but was con-siderably improved yesterday. The symptoms had abated under treatment and at present there is no thought of operating. Mr. Fish, it is said, has no fever. It ing. Mr. Fish, it is said, has no fever. If he improves as rapidly to-day as he did yesterday, it is expected that he will be able to get to his home in Garrisons before

evening:
Mr. Fish's two daughters came down
from Garrisons and remained with him at
the Republican Club for some time yesterday, but they returned to their home last

Mrs. Cleveland in Lakewood.

Mrs. Grover Cleveland, who has been ill, has gone to Lakewood to recuperate. The Lakewood Hotel annex, which was to have been occupied by the president of the hotel company, Mr. Nathan Straus, was hurriedly gotten ready for Mrs. Cleveland when her application for rooms at the hotel was reapplication for rooms at the way re-ceived, as the hotel proper will not be opened until November. Mrs. Cleveland expects to spend some weeks in Lakewood PUBLICATIONS

PUBLICATIONS.

PUBLICATIONS

Published this day

Mr. JOHN MORLEY'S life of

William Ewart Gladstone

In three octavo volumes, illustrated with portraits, etc. Cloth, \$10.50 net.

THE BOOK GOSSIP FROM LONDON CALLS IT:

"this long-expected, eagerly-awaited work."

THE DAILY CHRONICLE, London, quotes Mr. MORLEY as having said that two men made him, and adds that he "repays the debt to one of the two by handing down to posterity a brilliant record of the great statesman's life, the result of several years' strenuous labor."

THE TIMES assigns it even greater value as history than as biography, since the true stories of Majuba, the Soudan, etc., are told as never before.

A cablegram to the NEW YORK HERALD says that wonder at its long delay will cease in view of the tremendous labor involved, since Mr. MORLEY was obliged to examine personally about 50,000 documents of value in Mr. Gladstone's collection, something like 150,000 letters written by the great statesman, and in addition all of the applicable government documents.

In short, the London forecast of the coming publishing season is:

"First and foremost is Mr. Morley's 'Life of Gladstone,' which alone should serve to mark the winter season of 1903 above all others of recent years."

-C. F. C.'s London letter in The Literary World.

66 Fifth Avenue New York

THE MACMILLAN COMPANY

The New York Dramatic Season

The Illustrated Sporting News

ARE FULLY INAUGURATED THIS WEEK.

A Dramatic Encounter

corespondents named are the most strik-

ing features of the divorce suit pending

between Rupert Hughes, playwright, author,

sculptor, poet and artist in general, and his

wife, Agnes Wheeler Hughes, who was Miss

Agnes Wheeler Hedge of Syracuse. Hughes

once wrote a play entitled "What Will Peo-

ple Say?" He and his wife are now won-

dering what the jury will say. Only married

Mrs. Hughes began a suit for a separation,

alleging cruelty. Hughes replied with a

counter suit for a divorce, which was on

trial before Supreme Court Justice Clarke

Hughes named eight men as corespond-

ents: William Herbert Reynolds, Capt

Henry R. Lemley, Crowell Campbell, Arthur

Conover, Max Karger, Robert J. Grant.

James C. Beebe and J. Marmaduke Robinson. Karger is a Chicago musician. Coun-

sel declined to reveal the profession or busi-

ness of the others. Reynolds, Campbell

and Conover were in court. They were

youthful, clean shaven and well dressed.

pleasing face. She was accompanied by

her father and mother from Syracuse.

W. L. Mathot, for Mr. Hughes, read the

to rimony, taken by commission in London,

of Mrs. Maude Wilkinson, who knew the

Hugheses when they lived in England in

of Capt. Lemley and the pink silk wrapper.

ears old, testified that she saw Mrs.

Hughes kiss Robert J. Grant, drink whiskey

with Max Karger, and in the pink wrapper receive a visit from Mr. Reynolds. Also she saw Mrs. Hughes and Conover kissing. "Who did the kissing?" asked Mr. Mathot. "Both of zem togezzer." responded the

Hughes is a Lieutenant in the Sixty-ninth

Hughes is a Lieutenant in the Sixty-ninth Regiment. The governess explained that Crowell Campbell called on "regimental nights" only, Tuesdays and Thursdays, when Hughes was at the armory. Mas. Hughes always received him in her wrap-

THE SEAGOERS.

Chief Justice Fuller Returns-Sir Thomas

Lipton Salls To-day.

Chief Justice Melville W. Fuller of the

United States Supreme Court, his wife,

and his daughter, Miss F. L. Fuller, who have

een abroad on vacation three months.

eturned yesterday by the White Star lines

Majestic, from Liverpool and Queenstown

ief Justice Fuller will resume his dutie

on Monday. Other passengers aboard the

Majestic were:
E. Pierson Beebe, Mr. and Mrs. G. Louis
Boissevain, A. J. Drexel, Mr. and Mrs. Marshall Field, Jr., the Hon. John C. Gray, Mr.
and Mrs. Thomas Lyon, Mr. and Mrs. T. B.
Mills, the Rev. Dr. Leonard K. Storrs, Dr.
Margaret Regan, Mr. and Mrs. D. Forest W.
Saxe, Capt. H. G. A. Thomson and George
E. Turnurs.

E. Turnure.

The giant White Star liner Cedric will sail for Liverpool to-morrow morning with every stateroom filled and with one of the largest passenger lists of the year. Among those who have arranged to cross on the Cedric are Sir Thomas Lipton, with his party;

Cediric are Sir Inomas Lipton, with his party, the Kent County cricket team, Sir George Bartley, K. C. B., M. P.; Dr. Hans Schwegel, Austro-Hungarian Vice-Consul at New York; H. C. Norman, Second Secretary of the British Embassy at Washington, who has been

promoted to St. Petersburg, and Seymour Hicks, the English actor. Among the New Yorkers who are booked are:

Mrs. M. Abecasis, S. M. Cargill, J. Coleman Drayton, Miss Drayton, Walter M. Taussig and Mr. and Mrs. W. H. Truesdale.

rench woman.

Turnure.

Mile. Jeanne Crepin, a governess, 18

Her testimony related to the visits

Mrs. Hughes is a woman of thirty, with a

men were accepted as jurymen.

and a jury yesterday.

Published

in Fleet Street is the first of a series of asticles to be contributed by John Kendrick Bangs, who will write on theatrical matters for no other weekly.

of Mrs. Langtry is the first of a series which he will

Ernest Haskell's Portrait

draw weekly during the season, his subjects being people of note in the sporting and theatrical world-

The Features Descriptive of Sport include articles on Football, Automobiling, Golf and Racing. The Goshen and Brockton Horse Shows and the Development of the Pointer are subjects of timely interest.

PUBLISHED TO-DAY.

45 PICTURES.

TEN CENTS A COPY.

HENAMES EIGHT CORESPONDENTS HARPERS Only Married Men for Jurors in Playwright Rupert Hughes's Divorce Suit. A pink silk wrapper and the number of

The Maids Chicago Tribune of Paradise says : - " Few books of fiction or of fact contain such a

rattling, crashing, stunning description of a cavalry charge into certain death as is found in one of the earlier chapters, and there are many other spirited scenes."

By ROBERT W. CHAMBERS author of "Cardigan." Illustrated by

lilustrated.

Andre Castaigne. HARPER & BROTHERS

FRANKLIN SQUARE, NEW YORK.

GOSPEL HYMNS "IMMORAL." Twenty-five of Them, Says a Western Professor, Are Set to Dance Music.

TOPEKO, Kan., Oct. 8 -- Prof. Penny, teacher of music at Washburn College, startled the students to-day by declaring that there were twenty-five immoral songs in the hymnal. "The Gospel hymns," he said, "contain

a number of songs which are immoral and ought not to be used. I do not mean that the words are immoral, but the music. I include in this list of immoral songs six waltzes, two two-steps and seventeen polkas. I do not think words to such music are inspiring or suitable for religious exer-

"God Be With You Till We Meet Again," is one of the songs this professor classes as immoral because of the music. "Shall We Gather at the River?" is another. Hereafter music of the waltz, two-step or polka order will be ruled out at Wash-burn College. This is one of the strongest

Congregational schools in the West CROSS PAINTED ON THE WALL The Strange Appearance Over the Body of Mrs. Kelley in Oswego Explained.

Oswego, N. Y., Oct. 8.-The appearance of a cross on the wall of the room in which the body of Mrs. Catharine Kelley of 231 West Fifth street lay awaiting burial, and which attracted thousands of visitors, has been explained.

been explained.

Father Angi of St. Louis's Church, becoming alarmed at the extent to which the alleged supernatural appearance had taken hold of his congregation, made an investigation. He rubbed off some of the kalsomine and discovered that a cross had been rejeted on the wall years ago. Kalsopainted on the wall years ago. Kalso-mine had been brushed over it and the cross was just beginning to show through this coat of kalsomine.

These Tall Fellows Will Look Down on You. A five-foot man with a six-foot sense of importance was walking down Nassau street the other day when he found his way blocked by a tall youth standing on a cor-

ner.
"Are you a lamppost?" asked the fivefooter in his most sarcastic tones.

"Me? No, I'm not a lamppost," replied the tall one. "Who are you? The sub-

RARE Mesuccio's Novels, Voltaire's Tales, Mol Flanders, Ovid, Martial's Epigrams. Any book PRATT, 161 6th av.

AMUSEMENTS. BIJOU Evgs. 8:15 WM.COLLIER IN ARE VOL MY FATHER?

WORLD IN WAX. New Groups
CINEMATOGRAPH.
Extra attractions. Charming music

VAN IDERSTINE REBUKED. Sugar Company Dentes Using Unmetered

Water Knowingly. The officers of the American Sugar Refining Company have replied to Deputy Water Commissioner Van Idenstine's demand for \$525,600; due, he alleges, the city for unmetered water used during the past six years at its works in Kent avenue The directors and stockholders of the company declare that if unmetered water was used it was without their knowledge or consent. While not a wilful party to

any theft of city water the company would be glad to rectify any mistakes if its at-tention had been called to them. The officers of the company rebuked Mr. Van Iderstine for making the charges public before, as he admitted, his investigation had been completed.

Mr. Van Iderstine refused to give out the letter from the company. It is said that he was called to account by Commis-sioner Monroe for making such serious charges before all the facts were known.

HERE TO FEED DOWIE'S HOST. Zion City's Hotel Man Will Have to Provide Two Meals Dally for 2,500.

Frank W. Cotton, the Zion City hotel manager, who will look after the feeding of Dowie's Restoration Host, arrived here from Zion City yesterday. Mr. Cotton will cater only for the rank and file of the Host.

The more important brethren will go to first class restaurants.

Mr. Cotton will have to provide two meals a day, breakfast and dinner, for about 2,500 members of the Host. At luncheout they will have to shift for themselves. They will get that meal in whatever part of the direction that the meal in whatever part of the direction that the meal in whatever part of the direction. the city they happen to be making their house to house canvass. The restaurant at the Garden will be turned over to the Host, who will provide their own cooks and

JOHN IN CAPTAIN DREW DIEPPE.

PROCTOR'S To-day, 25c., 50c.

To-night, Res. 75c.

Continuous Vaudoville, McRee Rankin & Co., Adgle's Lions, Fisher & Carroll, AvonComedy & 28 BigStarActs 28.

5th Ave. Christopher, Jr." FLORENCE REED, MALCOLM WILLIAMS and Stock Favorites, Big Cont. Vaude.

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HERALD SQ. THEATRE, B way & 55th St. HERALD SQ. Ev'gs. 8:20. Mat. Saturday.

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JOHN DREW IN CAPTAIN DIEPPE.

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NEW EMPIRE THEATEN,

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Eyes. 8:15. Mais. Wed. & Sat.
"The personality (Mr. Crane's) all theatredom
has grown to love has in Uncle Peter a character
that rings true."—Herald.

III. in THE
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CRITERION THEATRE, B'way & 44th St. HAWTREY | THE MAN FROM BLANKLEY'S.

GARRICK THEATRE 35th St. and B'way.

MAXINE In Clyde Fitch's Play. ELLIOTT HER OWN WAY.

CARDEN THEATRE, 27th St. & Mad. Av. Byg. 8:10. Mat. Saturday 2:15. Engagement ends Saturday, Nov. 14.

STEPHEN ULYSSES

PHILLIPS'S ULYSSES

ALY'S B'way & 30th, at 8. Mat.Wed.& Sat.2
Engagement ends Nov. 14. U *3 LITTLE MAIDS :

MANSFIELD in "OLD HEIDELBERG."

MADISON SQUARE THEATRE. GRACE GEORGE in "Pretty Peggy"

CASINO THE RUNAWAYS

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TO-night at 8:15.
and FAY TEMPLETON LAST 2 WEEKS.

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"Invigorating and Refreshing."—World.,
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MAJESTIC THEATRE TUES. PIEST TIME BABES IN TOYLAND SEATS | Evgs. & Sat. Mat., \$1.50. ACADEMY OF MUSIC. 14th St. & Irving Place.

CHAS. WARNER & DRINK Prices 25,50,75,1.00. Mats. Wed. & Sat. 2. Eve. 8:15 BELASCO THEATRE To night 8 sharp Mat. Sat., 2. BLANCHE BATES in THE DARLING OF THE GODS.

HARLEM MARIE CAHILL Next Week-J hn C. Fisher's "The Silver Silpper," ORRIN JOHNSON BROADWAY

Hearts Courageous FRCLE Broadway and 60th St.
Laglies' Mattinee Daily.
MARIE DRESSLER, DAILY & HILTON,
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Last 5 Weeks. Mattere to mo row at 2. VICTORIA 52d St., B'way & 7th Av. THE FISHER MAIDEN.

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JIM BLUDSO,
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